Guidelines for the In-Between Semester Assignment

Guide for students and examiners in the Master of Arts in Design programme

The lecture-free period between the second and third semesters should be used to work on important project components, the content and scope of which are specified in this guideline.

The required deliverables must be submitted to the MDE fileserver **one week before the start of the semester.** The submission will be checked by the respective Major.

1. Investigation Series
The investigation series aims to establish a practical or research-based connection to one's own research work. This includes, for example, the development and evaluation of a series of prototypes, the organisation and execution of collaborative workshops, interviews or surveys, as well as practice-based exchanges such as internships or residencies.

A total of **3 outputs documented in an appropriate form** must be presented. The detailed approach and methodology used are to be agreed upon with the mentor in advance.

2. Thesis Structure
Structuring the written thesis helps to properly locate text fragments. This is a prerequisite for targeted support from mentors and lecturers during the project and thesis development.

A table of content **(1-3 A-4 pages)** of the written thesis must be made for this purpose.

3. Thesis Chapter
Students are required to write a comprehensive chapter of their thesis. The quality and scope should represent one **"finished" chapter.**

4. Annotated References
Students assemble an annotated list of literature and a collection of artefacts or projects to define the state of the art in the chosen design and knowledge field.

This list should include **10 elements each**. The structure of the following "Sample Annotation" can be used as a guide:

https://www.student.unsw.edu.au/annotated-bibliography