

Input Fabrication Process & Body extensions

Course Embodied Interaction 22

Marcial Koch

Anatomy of Mermaid Janaina Tschäpe







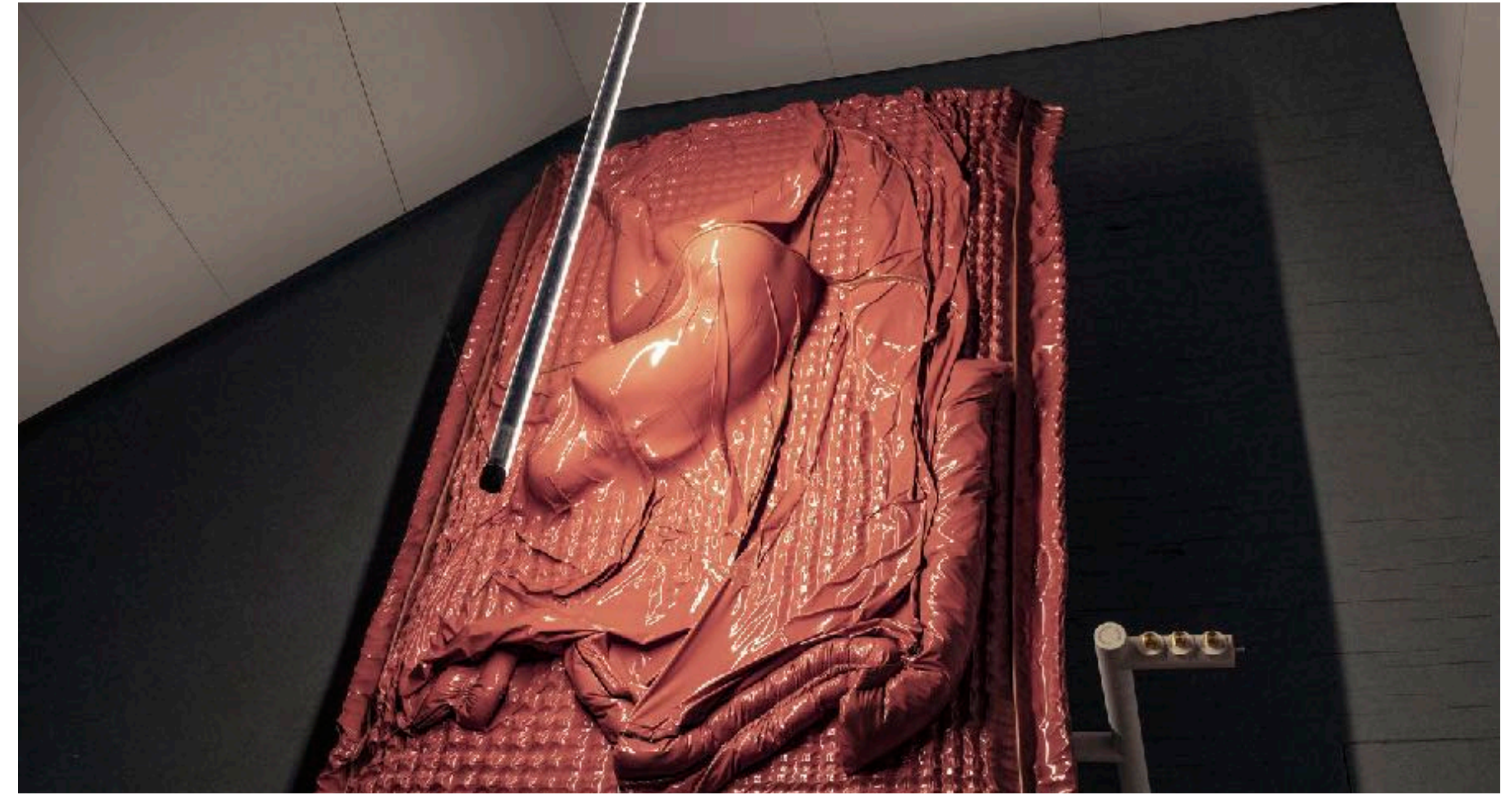
**After the rain
Janaina Tschäpe**

Evolution (2010) LucyandBart



Lucy McRae





**Compression cradle (2019)
Lucy McRae**







**Heavy duty Love, Compression Carpet
and Compression Cradle (2019-ongoing)
Lucy McRae**

Digital Artifacts (2013) Bart Hess



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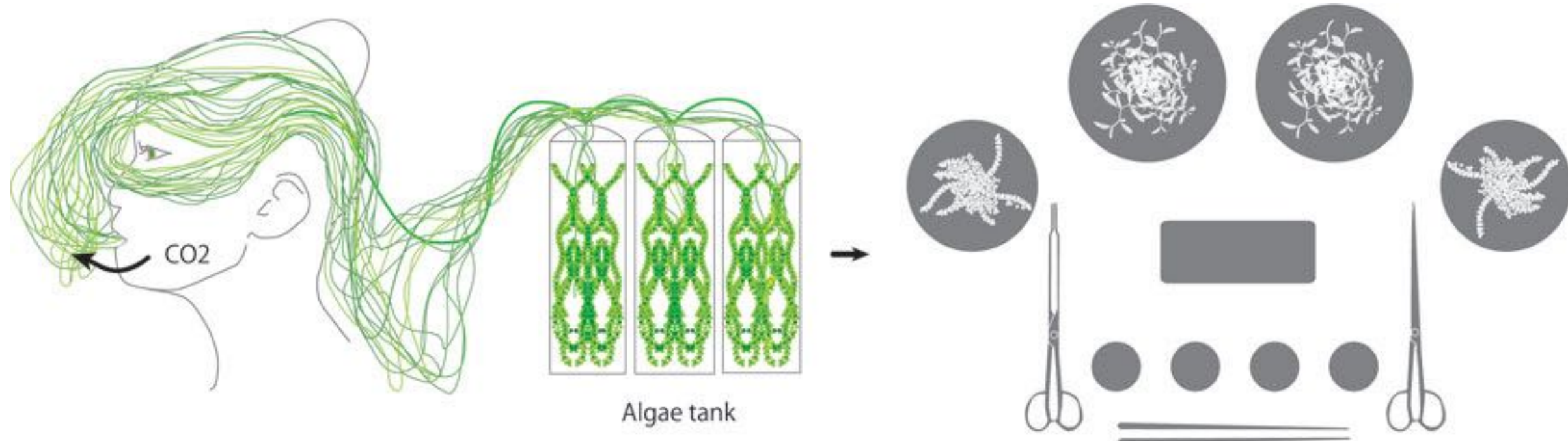
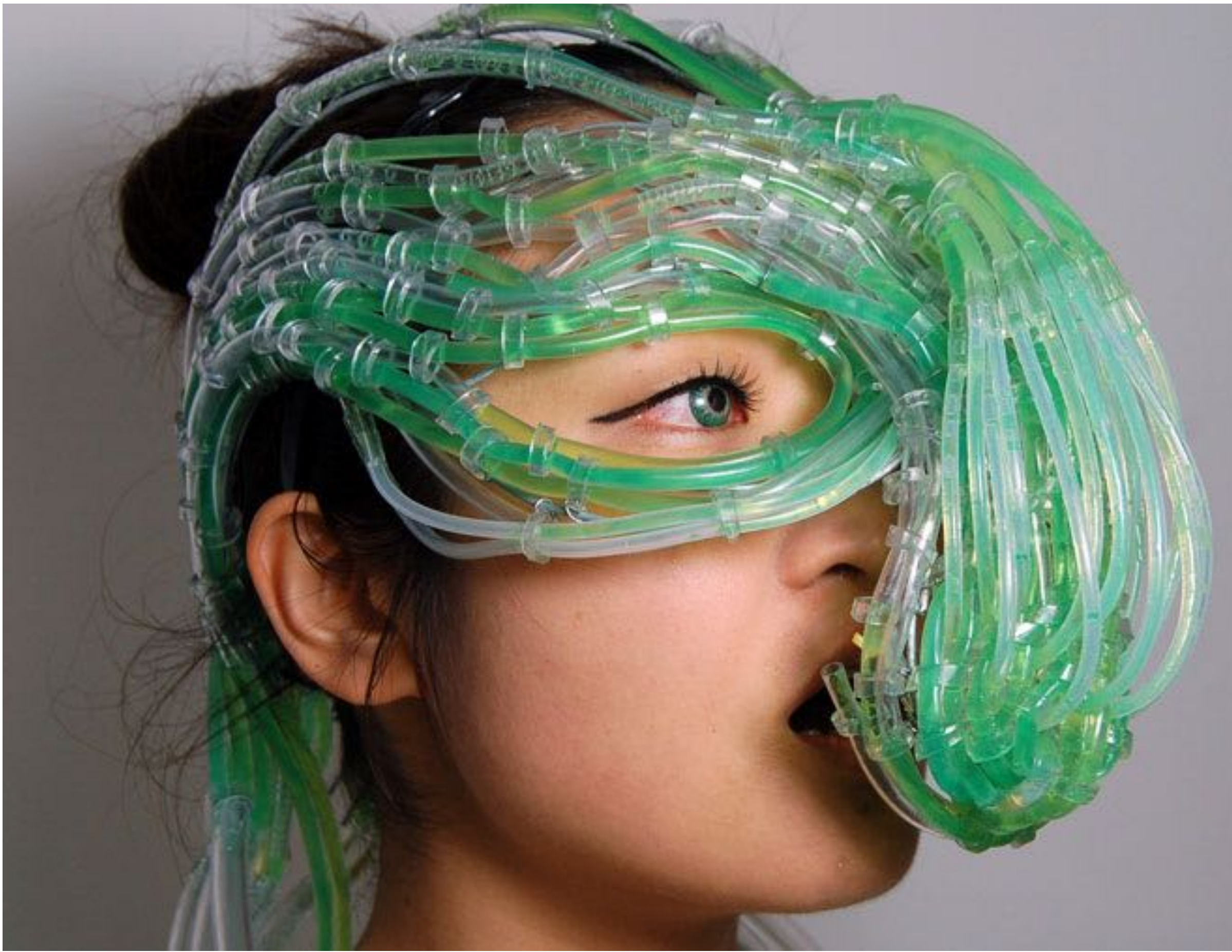
Wax - water experiments

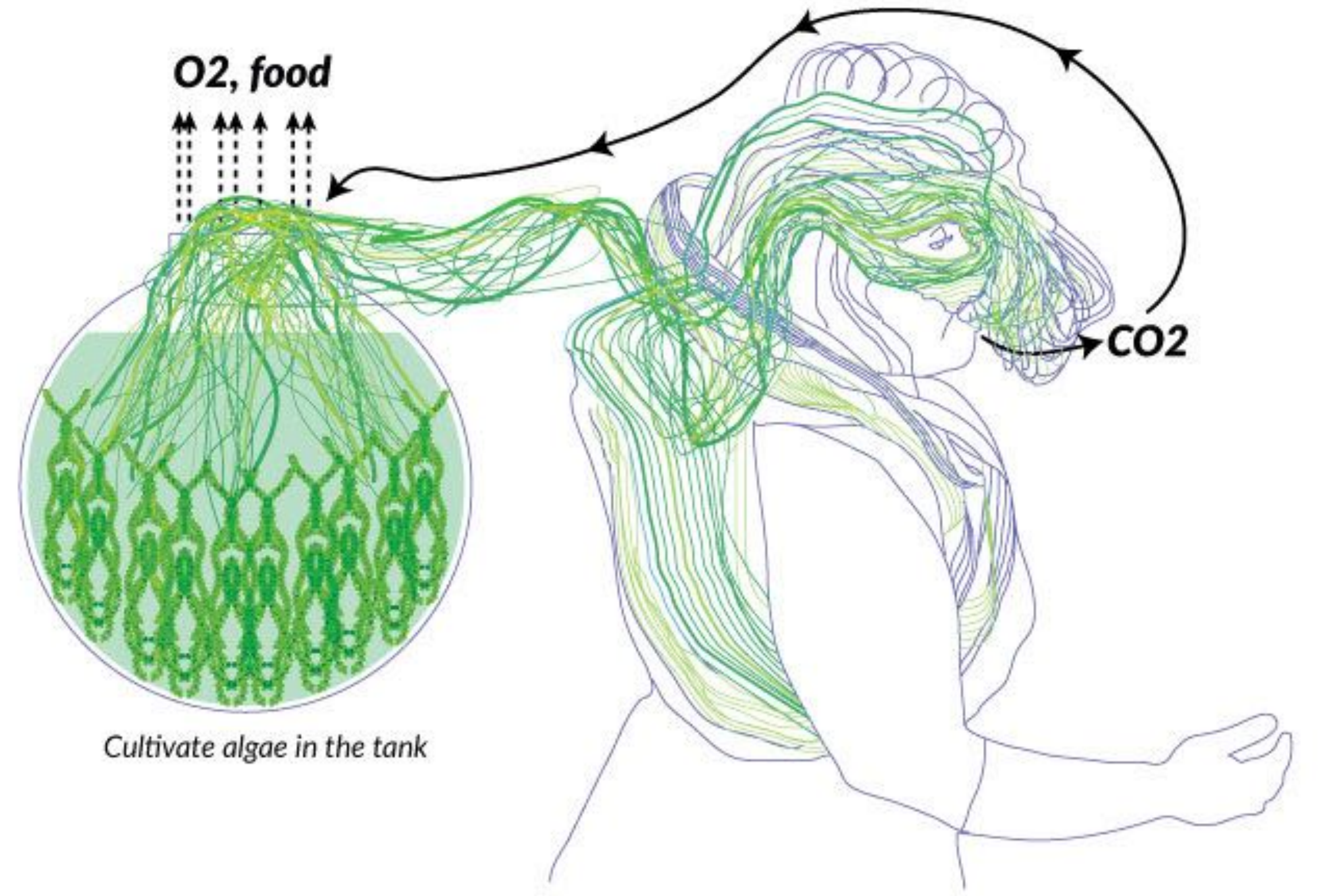


**Fictional Material - Mutable drugs (2013)
Clemens Winkler**



Algaculture (2010) Michael Burton & Michiko Nitta





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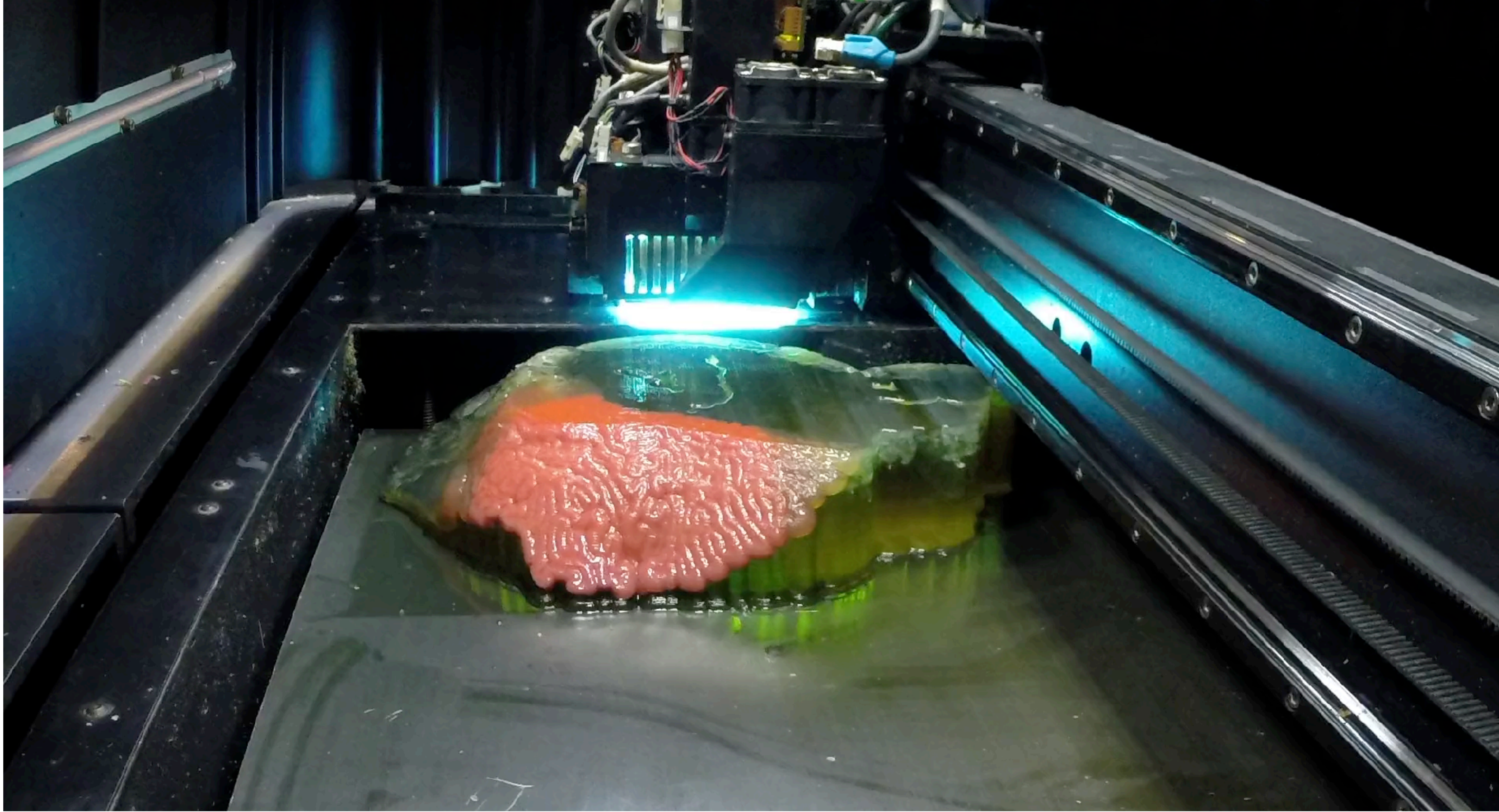


Wanderers (2014)
MIT Media Lab - Mediated Matter Group









Sarotis (2016)
Ava Aghakouchak, Maria Paneta



Sarotis Project looks beyond mobile phones into advanced vision technologies which connect directly to the body through their soft interfaces.

Wearalab (2020)
Andrin Gorgi, Shaën Reinhart, Marcial Koch





Monarch (around 2014) Social Body Lab Toronto

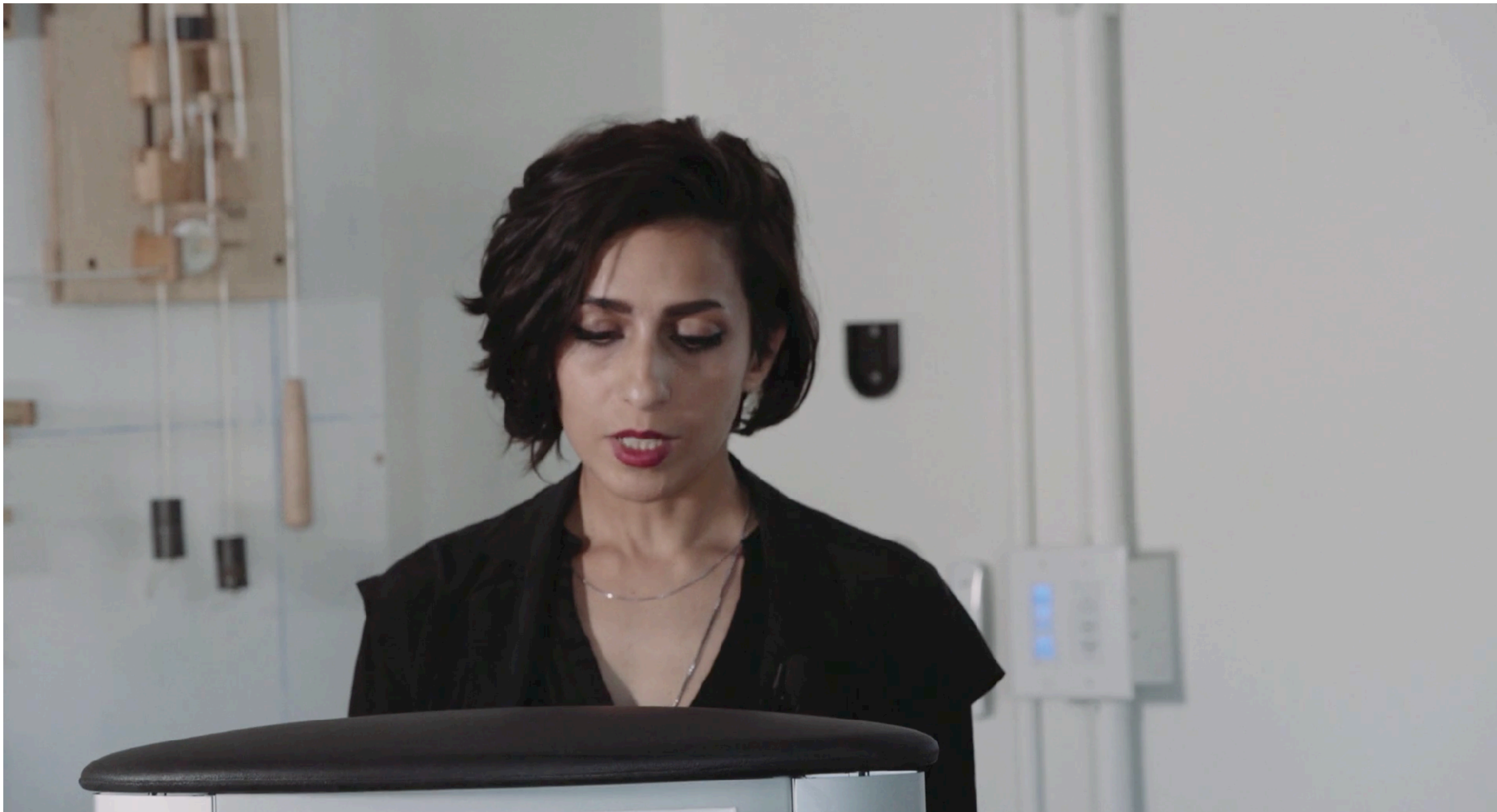


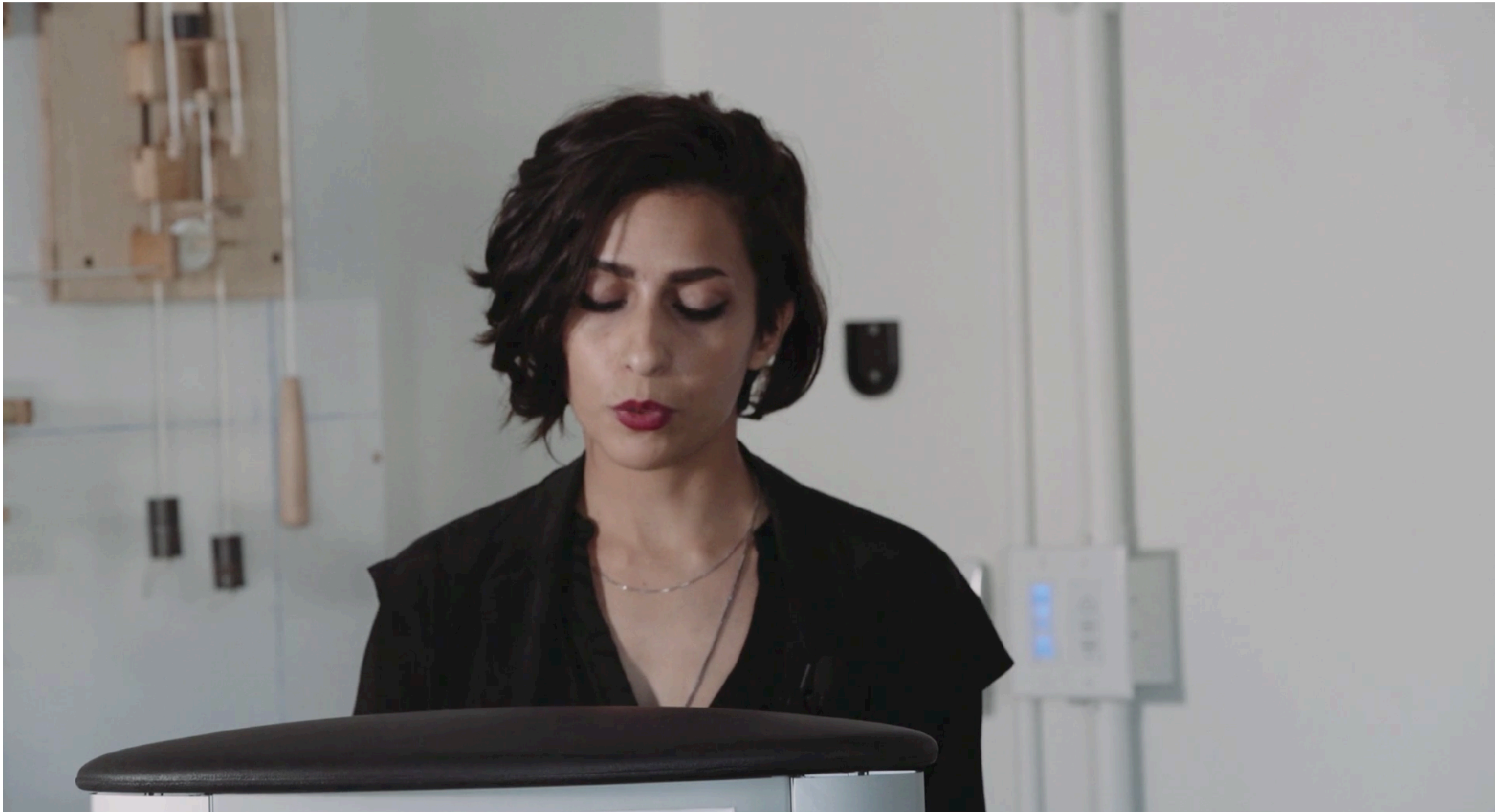


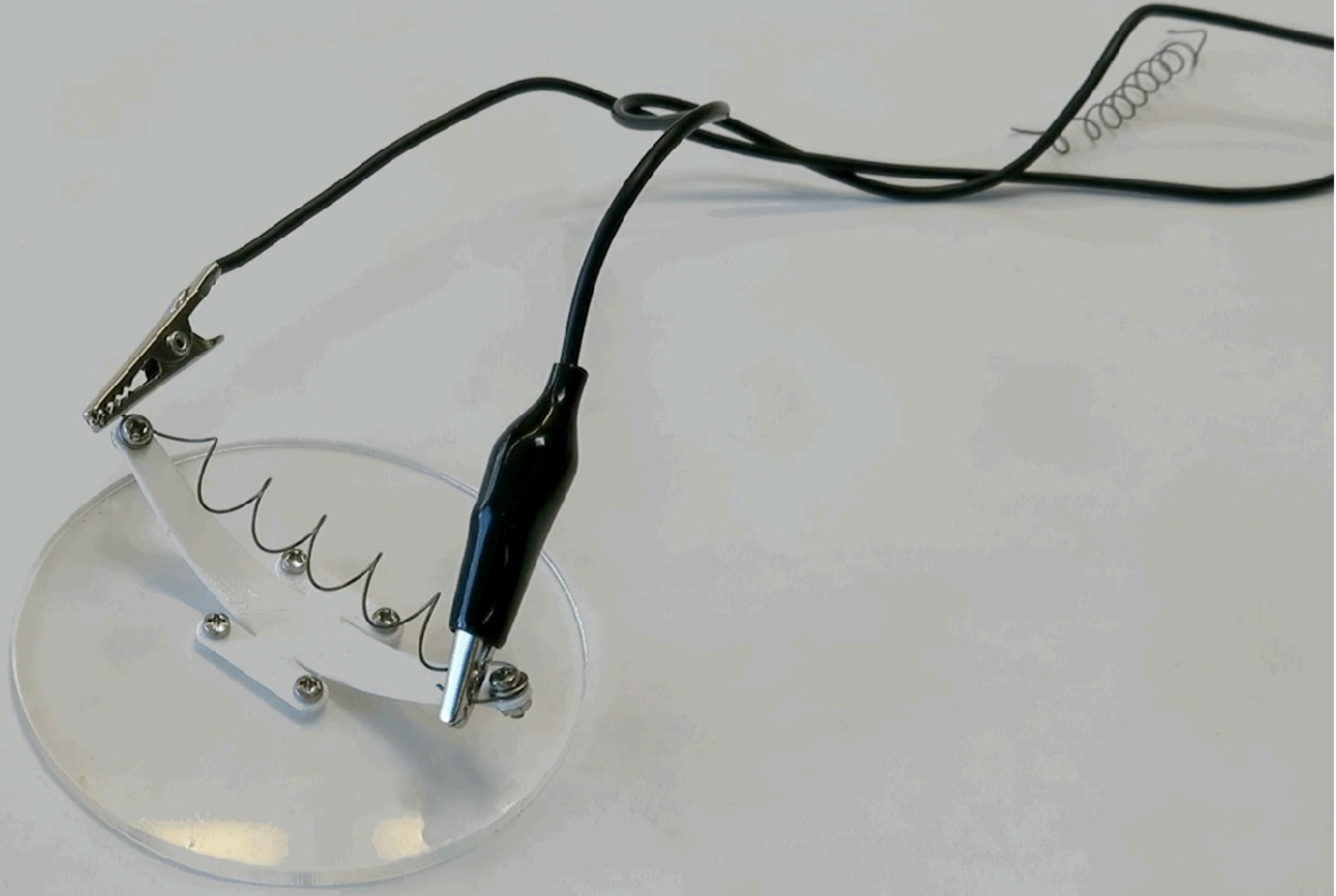


**Caress of the gaze (2015)
Behnaz Farahi**



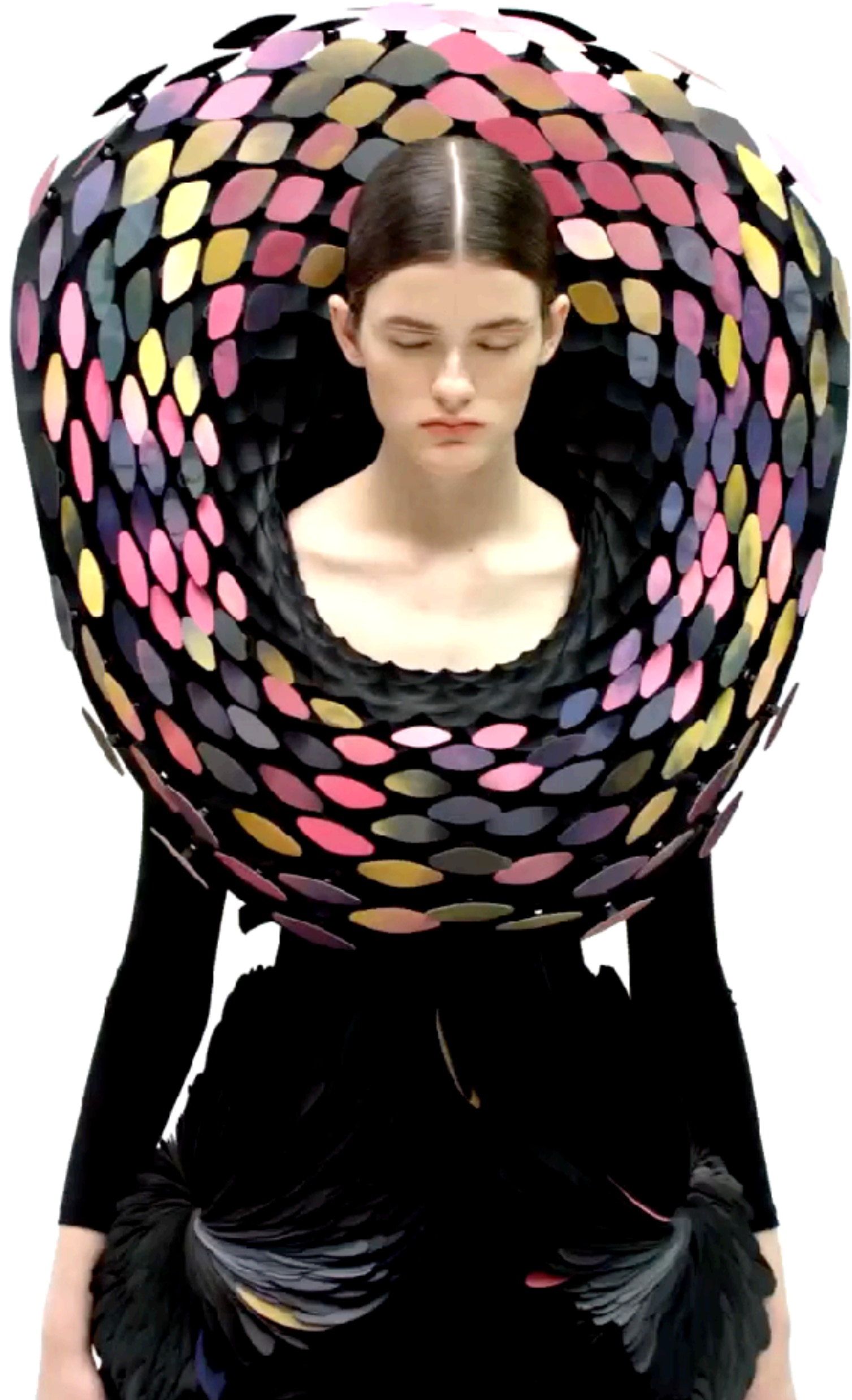




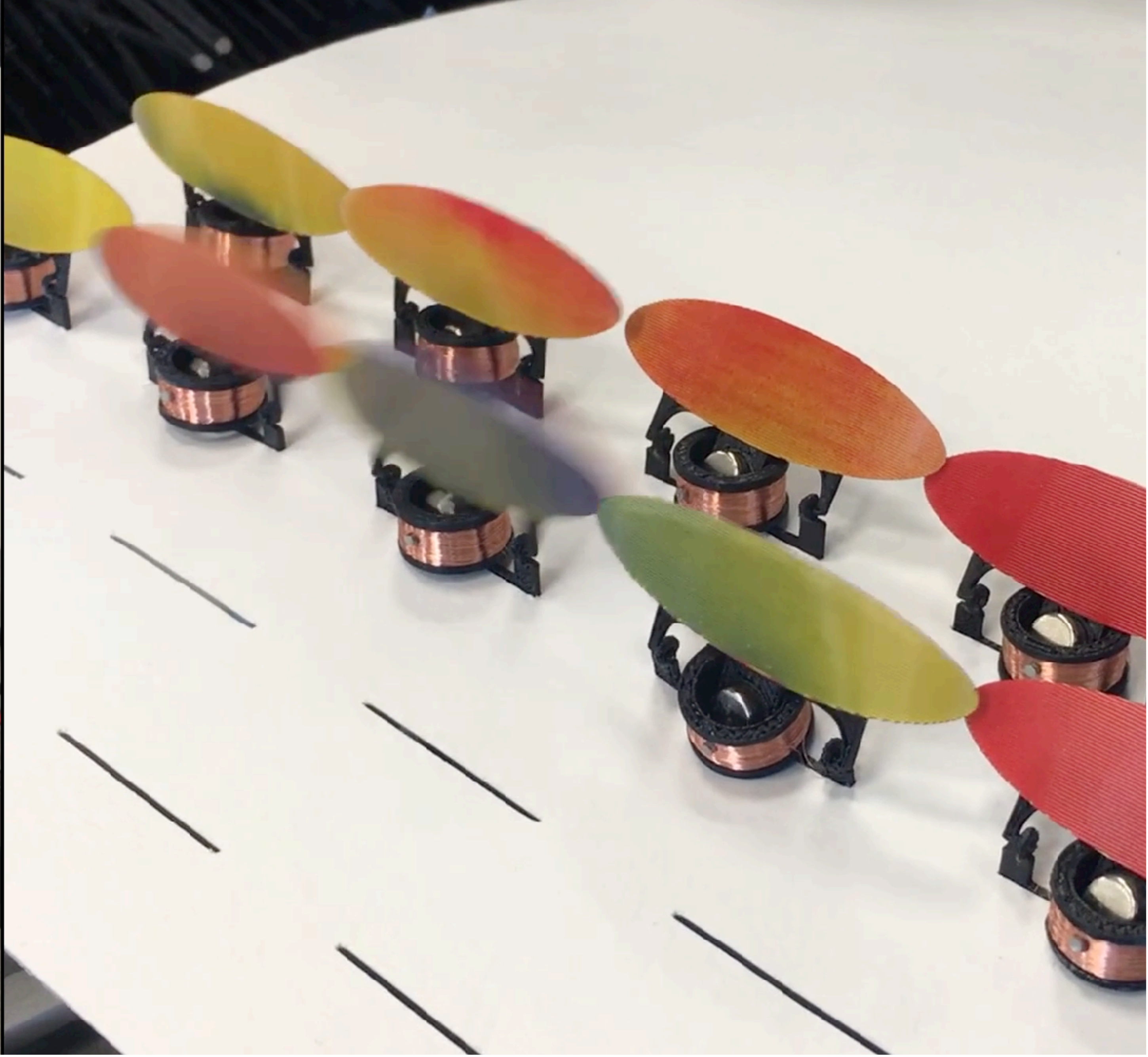
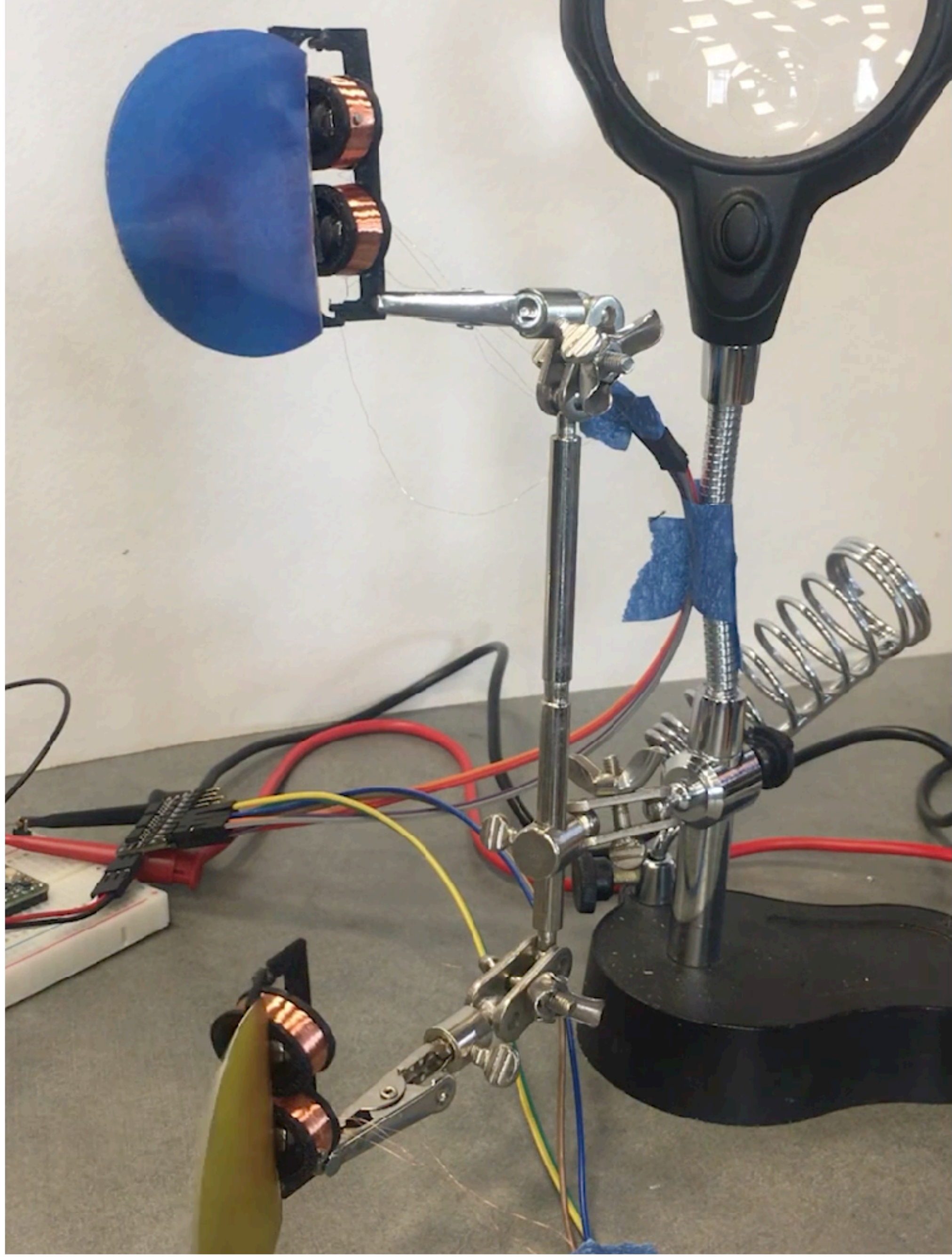




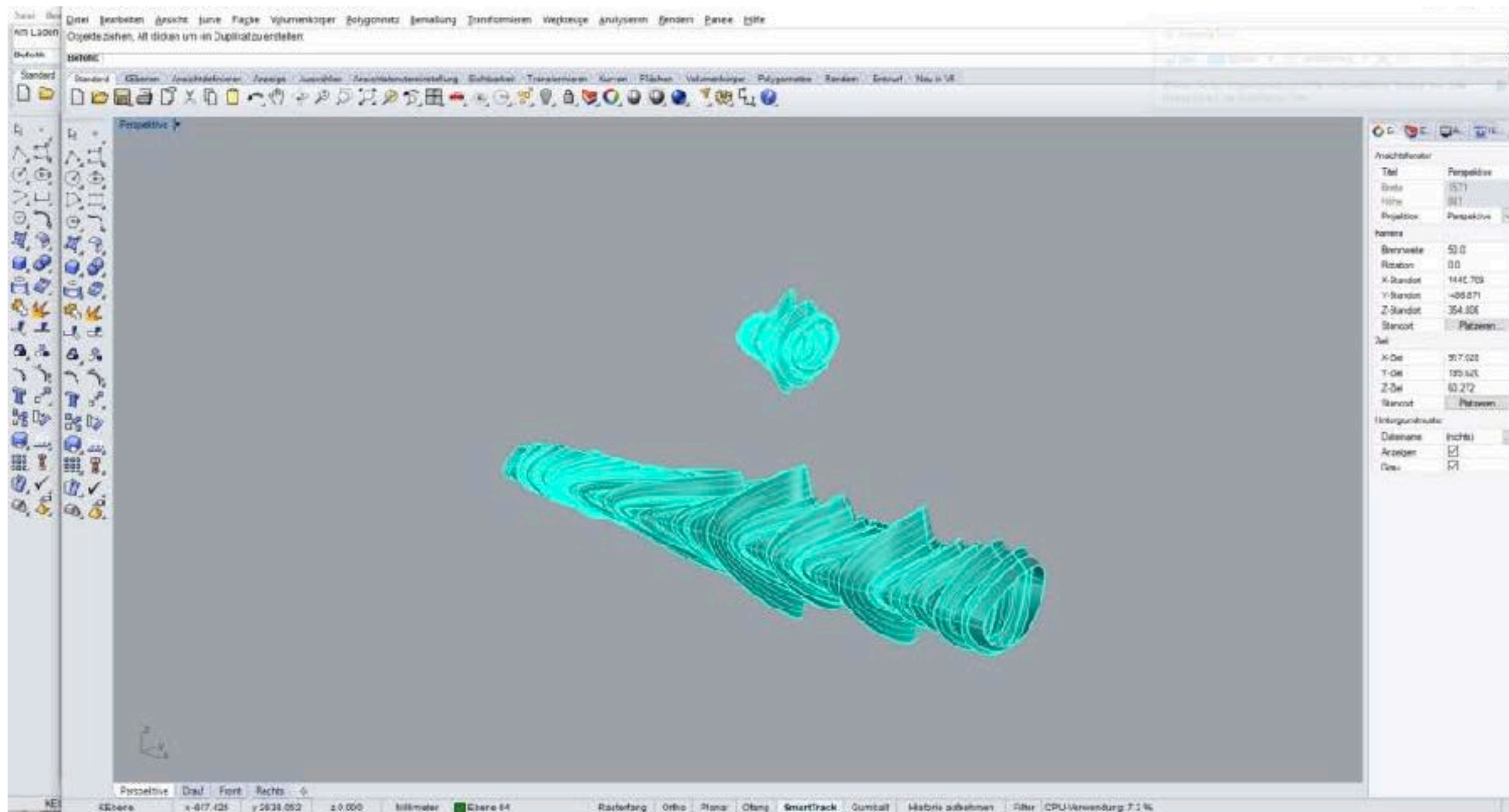
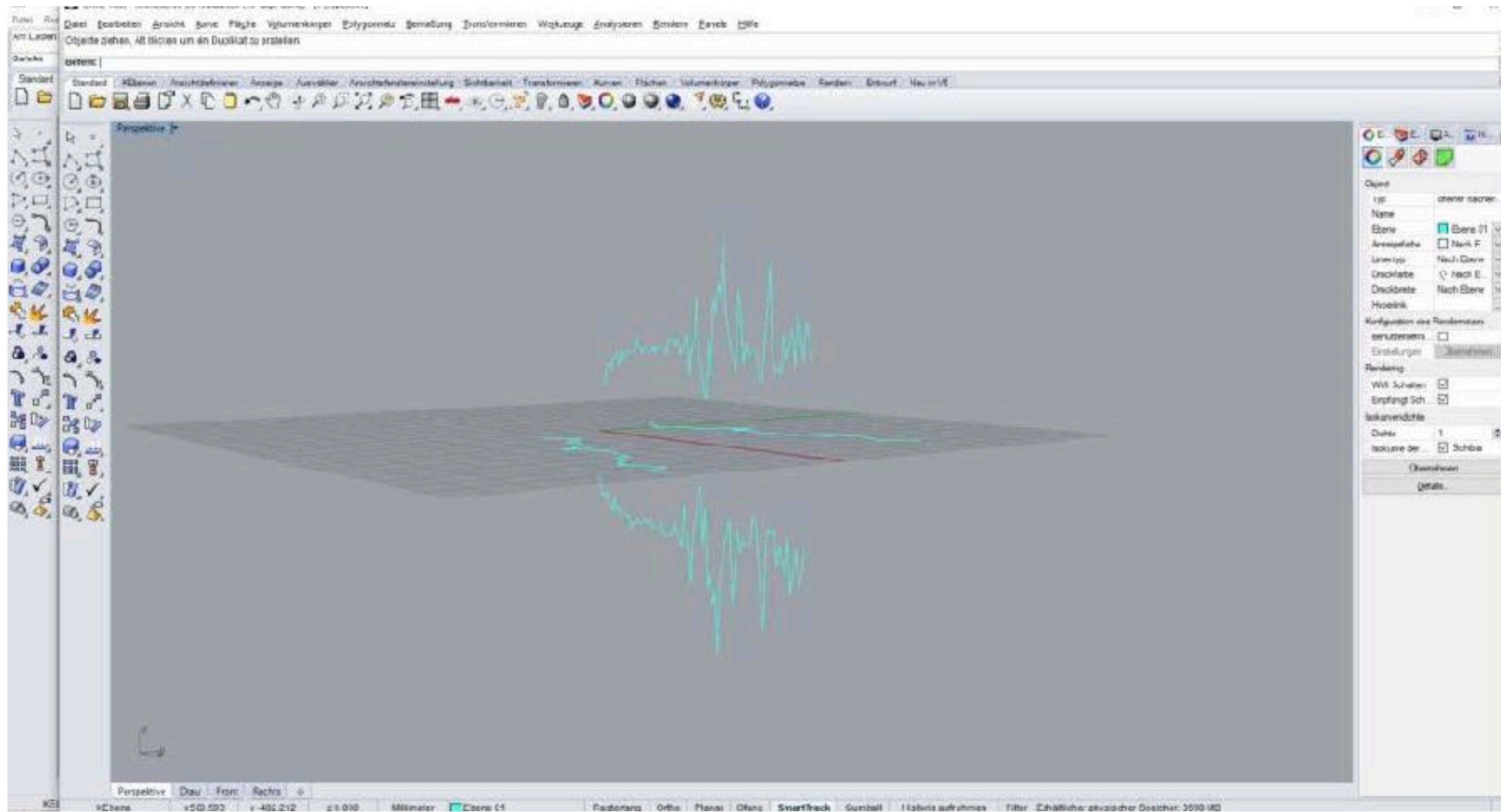
Iridescence (2019) Behnaz Farahi

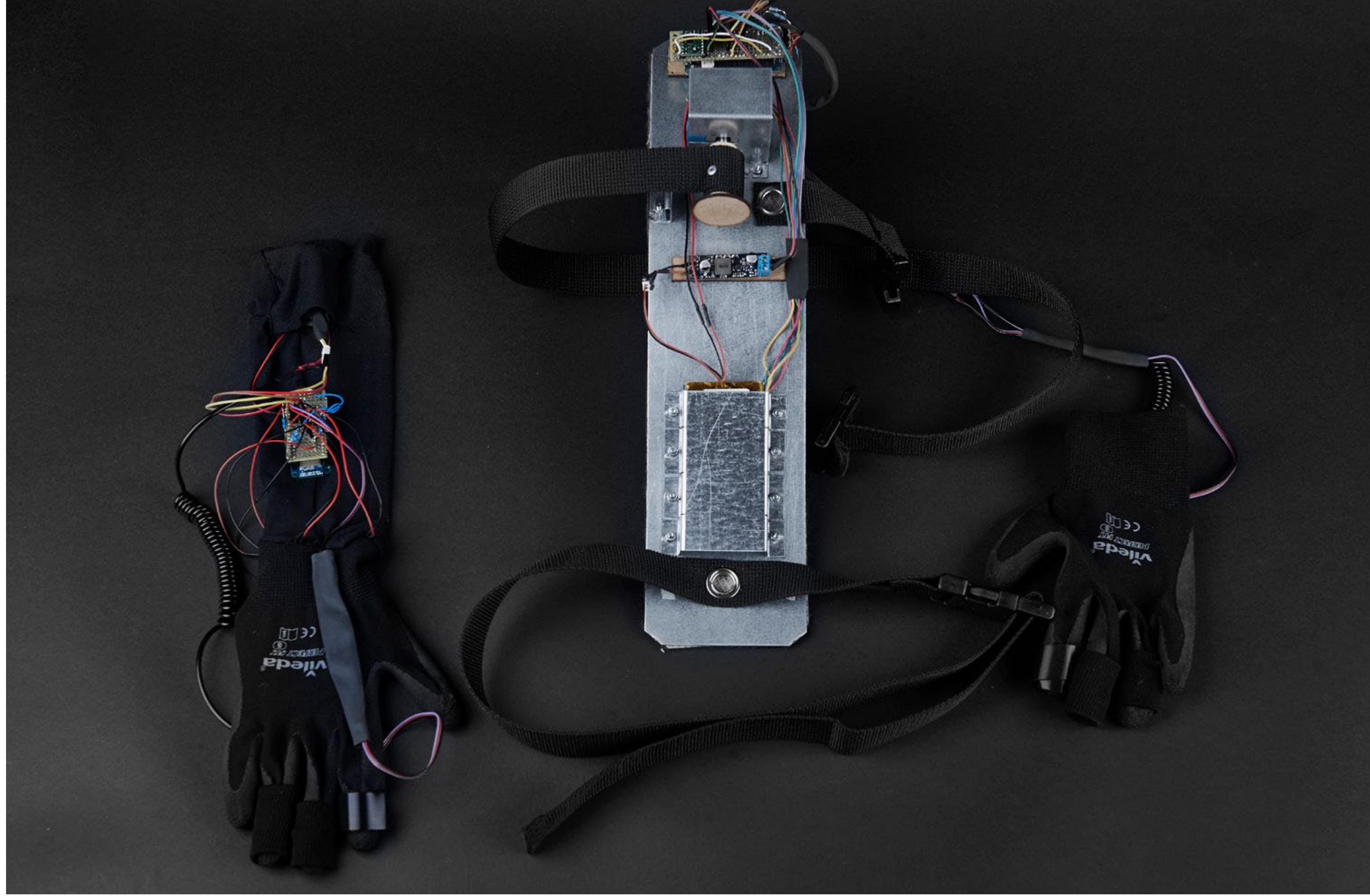


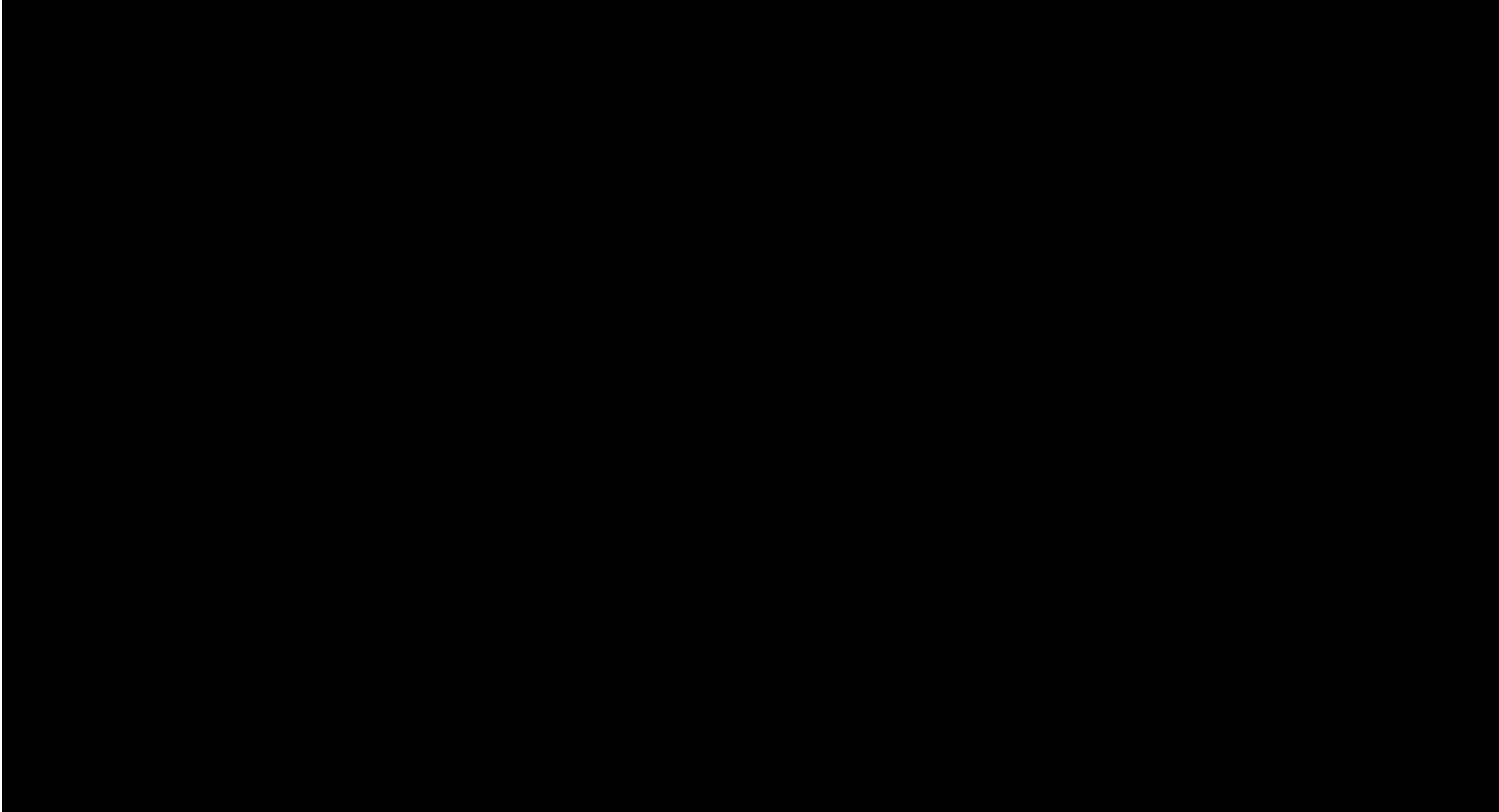
The male Anna's hummingbird, changes the color of his feathers from dark green to iridescent pink to attract mates. He does this by exploiting the capacity of the microscopic structure of the feather to refract light like a prism.



Embodied Suffering (2017) Gabriel Bach, Nadine Prigann, Fernando Obieta







Ceres (2018) Wearable Media



Used References

Janaina Tschäpe

- Anatomy of Mermaid
- After the rain

Lucy McRae

- Compression cradle
- Heavy duty Love, Compression Carpet

Bart Hess

- Digital Artifacts

LucyandBart

- Evolution

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- Fictional Material - Mutable drugs

Social body lab Toronto

- Monarch

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- Wanderers

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- Caress of the gaze
- Iridescence

Ava Aghakouchak, Maria Paneta

- Sarotis

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