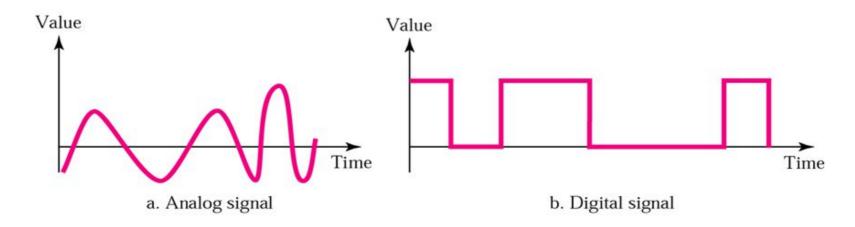


Embodied Interaction - Sensors and Embodiment

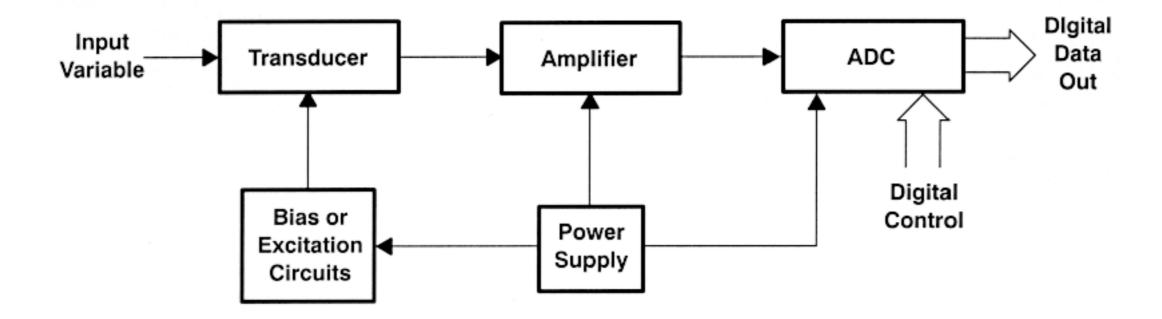
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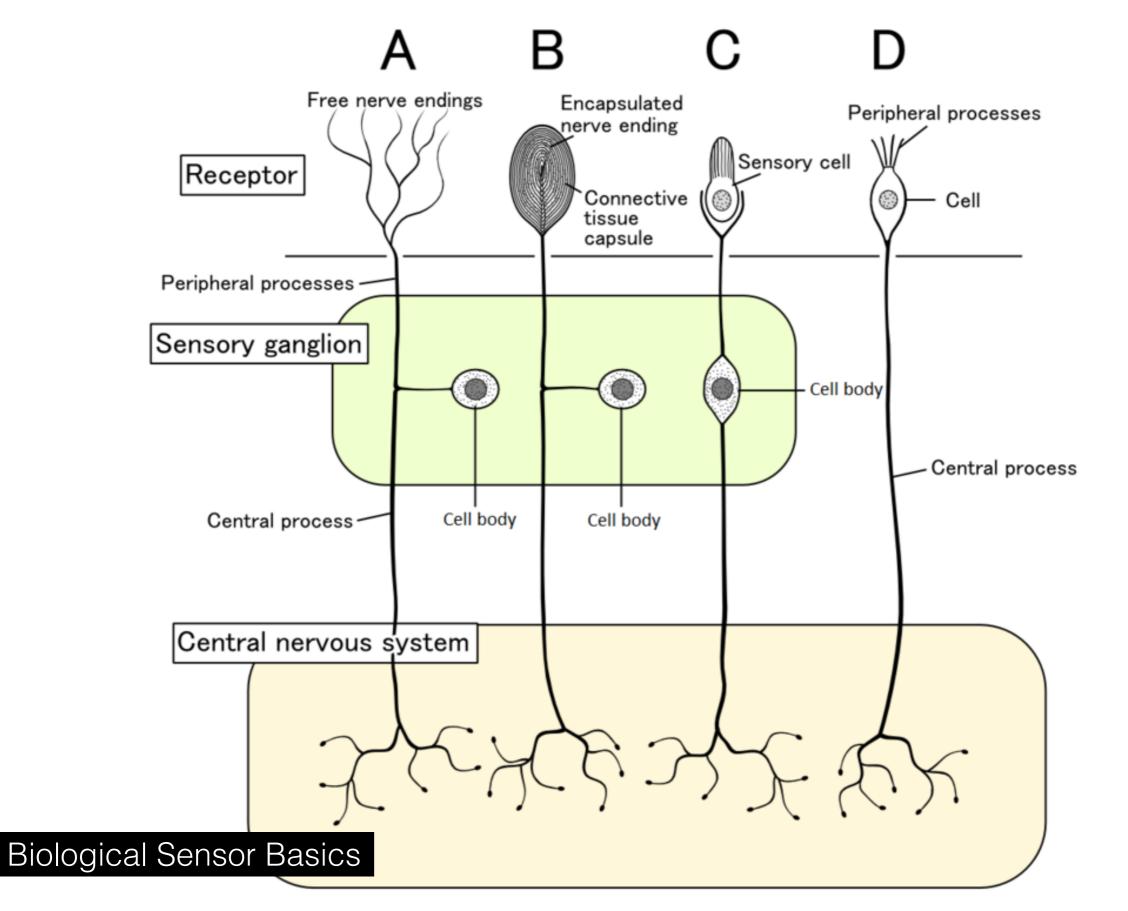
Analog and Digital Signals

- An analog signal is a continuous wave form that changes smoothly over time
- A digital signal is discrete. It can have only a limited number of defined values, often as simple as 1 and 0

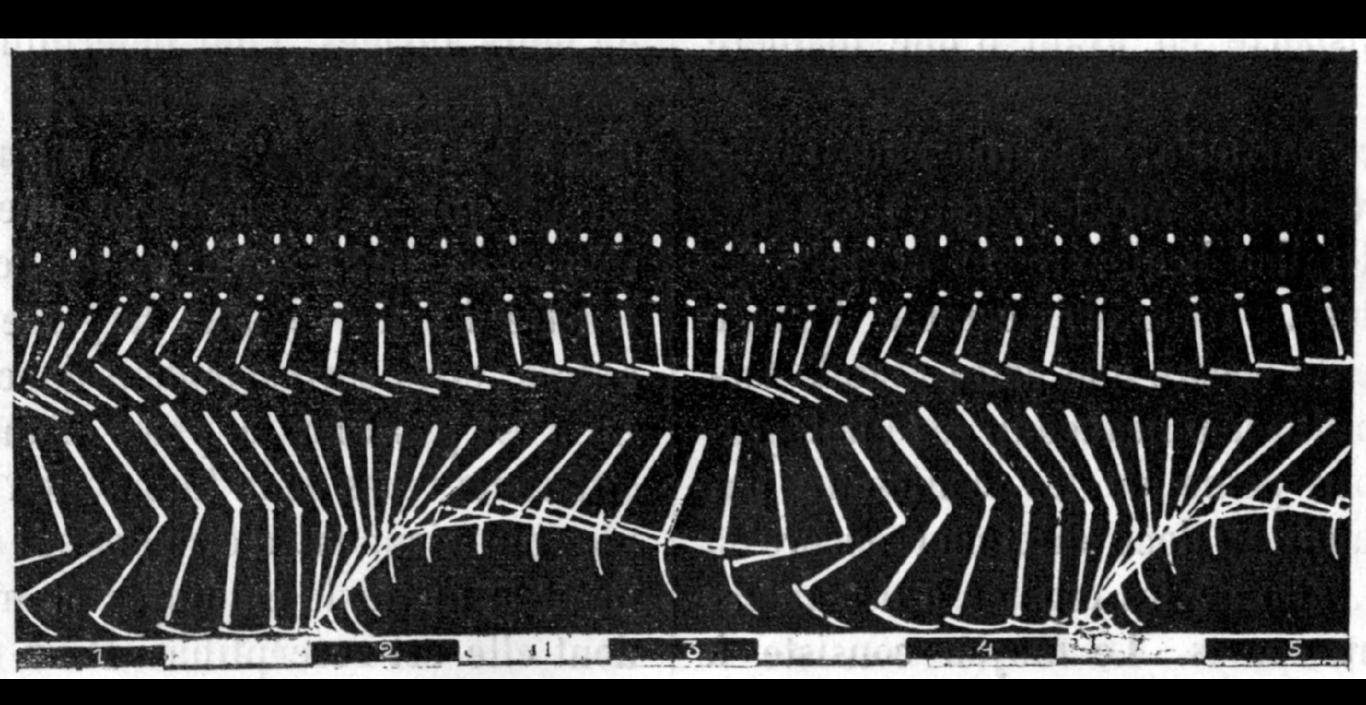








Le Mouvement. 1894. Étienne-Jules Marey



Embodied Cognition



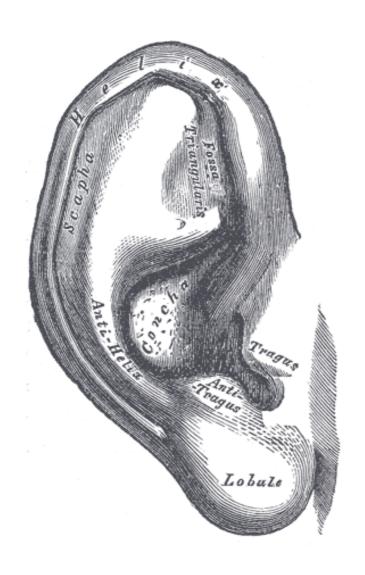
Giving thought to embodiment when designing interactions, leverages the full potential of our users cognitive abilities.

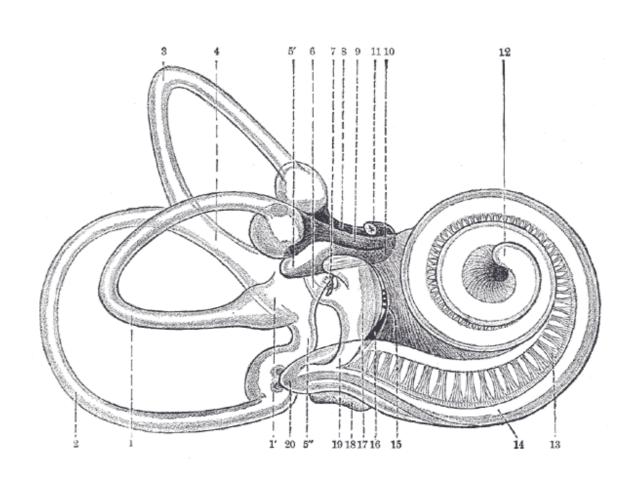
When designing interactions, we can include sensors and actuators, not as just inputs and outputs of digital system, but as an integral part of that computational system.

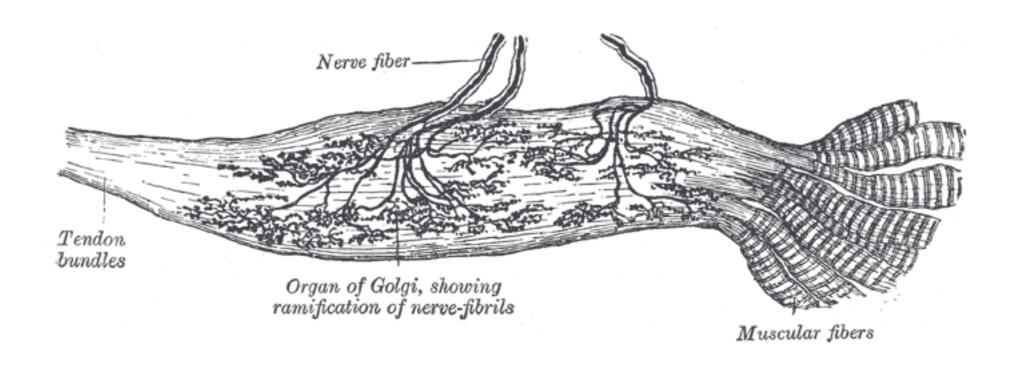
Embodiment: Sense and Perception

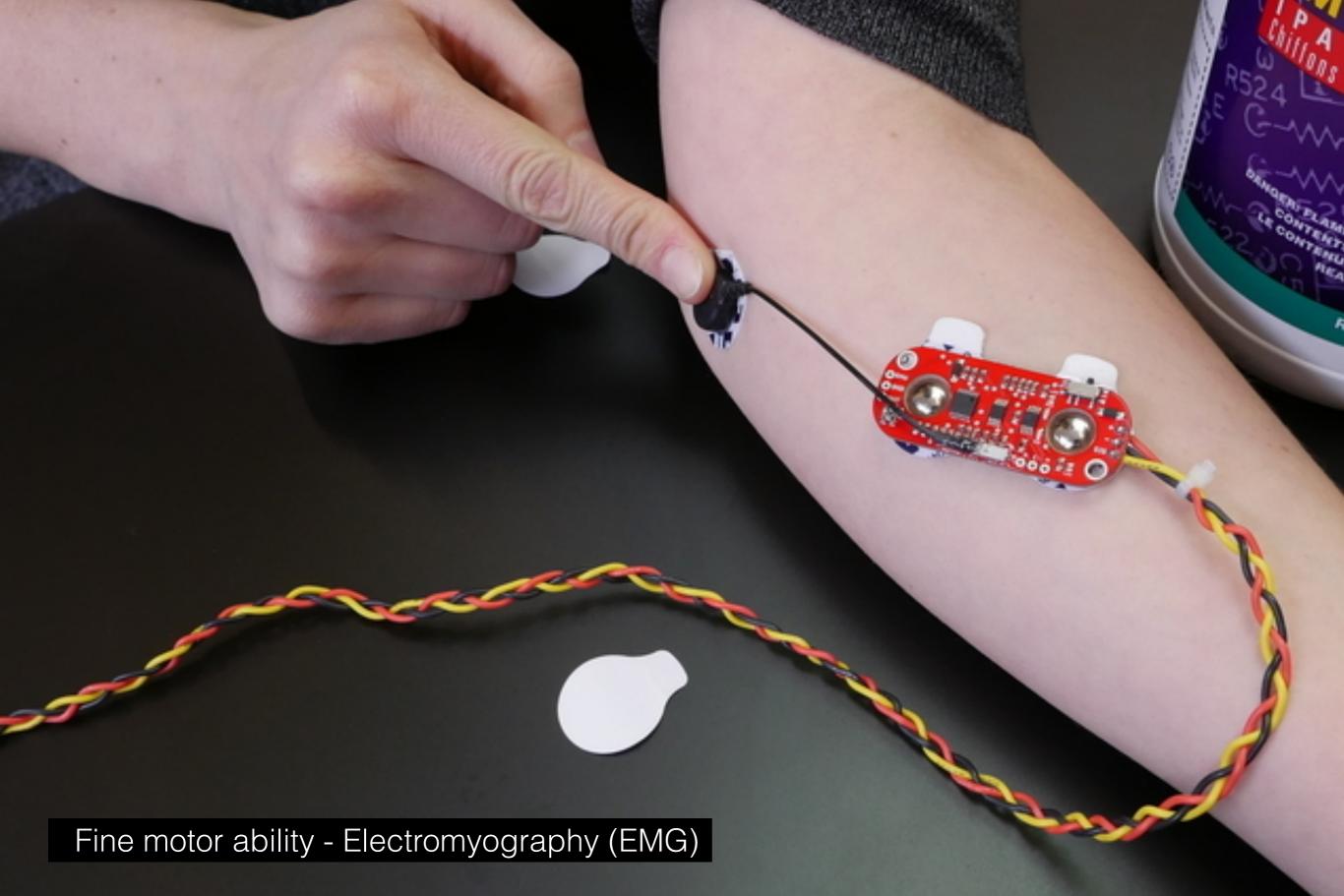
Exteroception

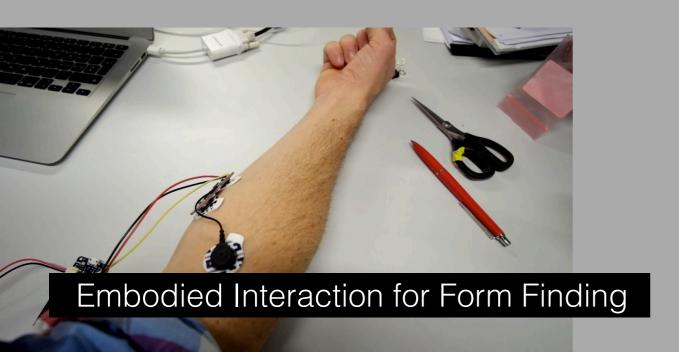
Proprioception



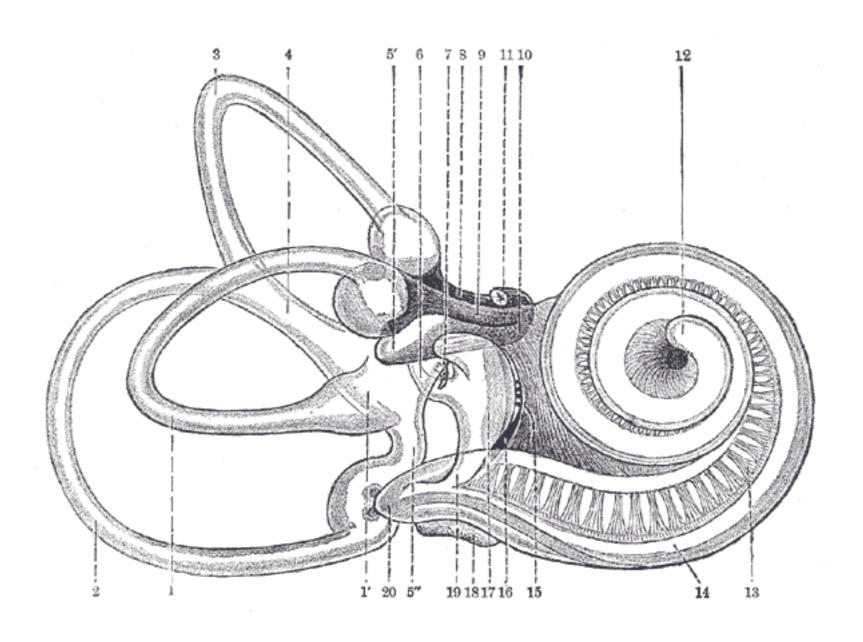


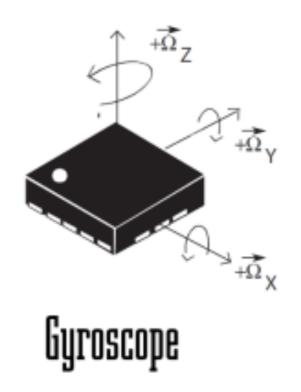


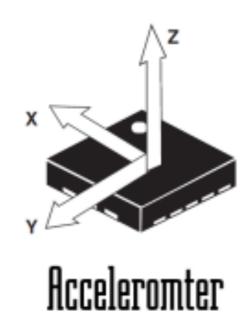


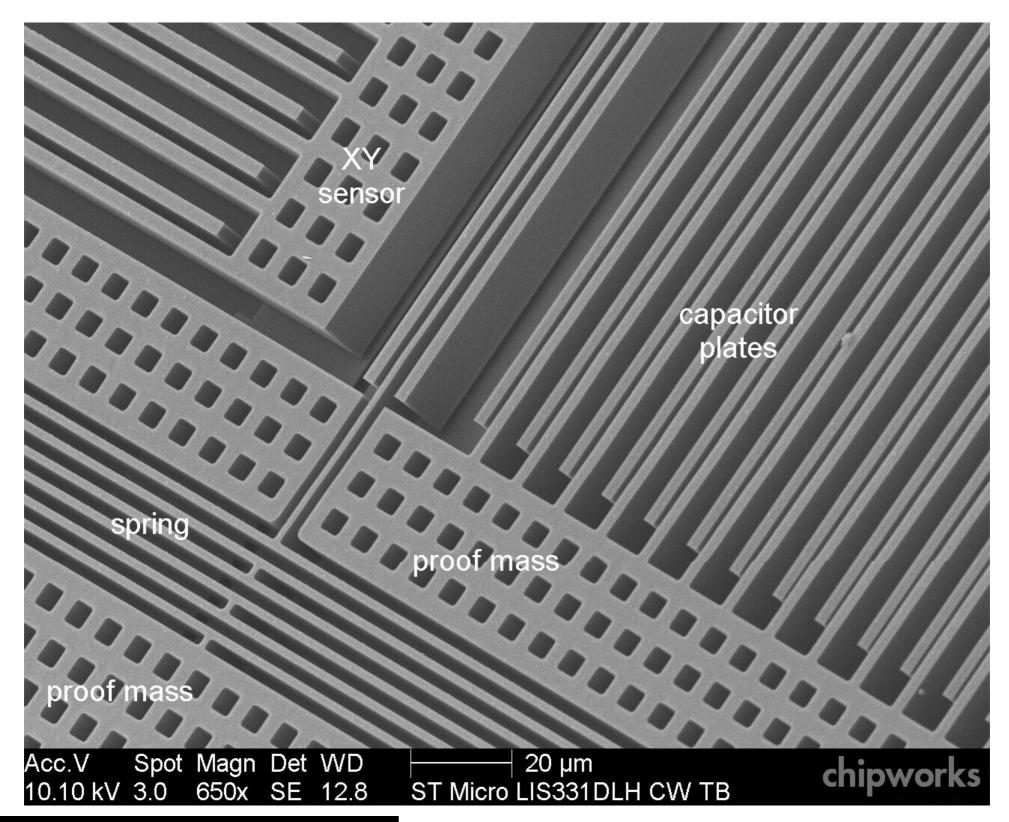






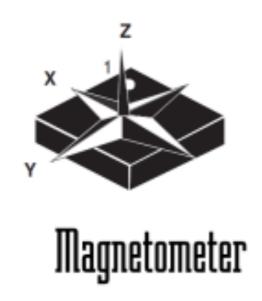




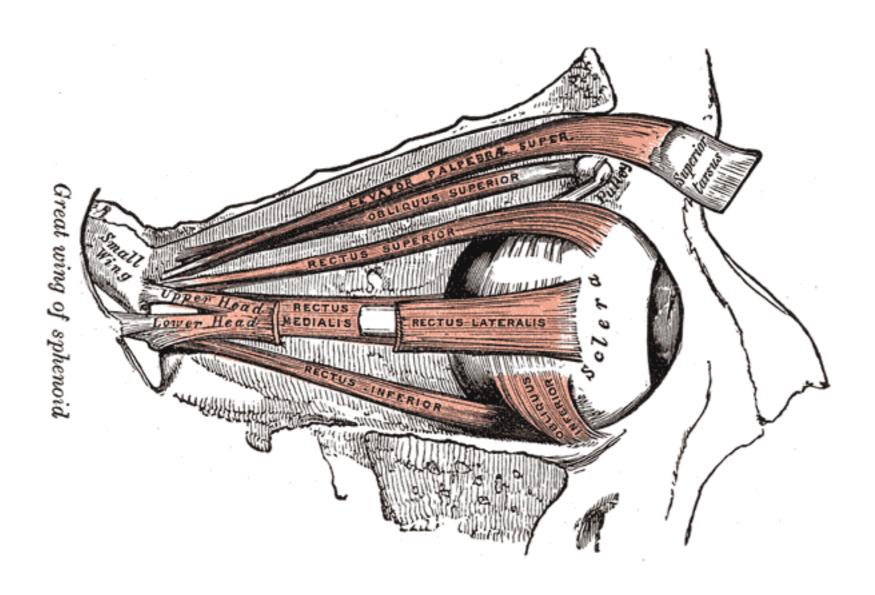


Spatial Orientation: MEMS sensors

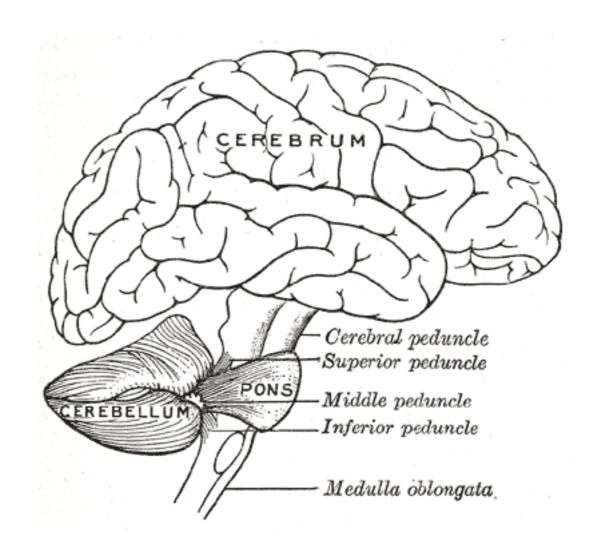




Orientation: Magnometer,

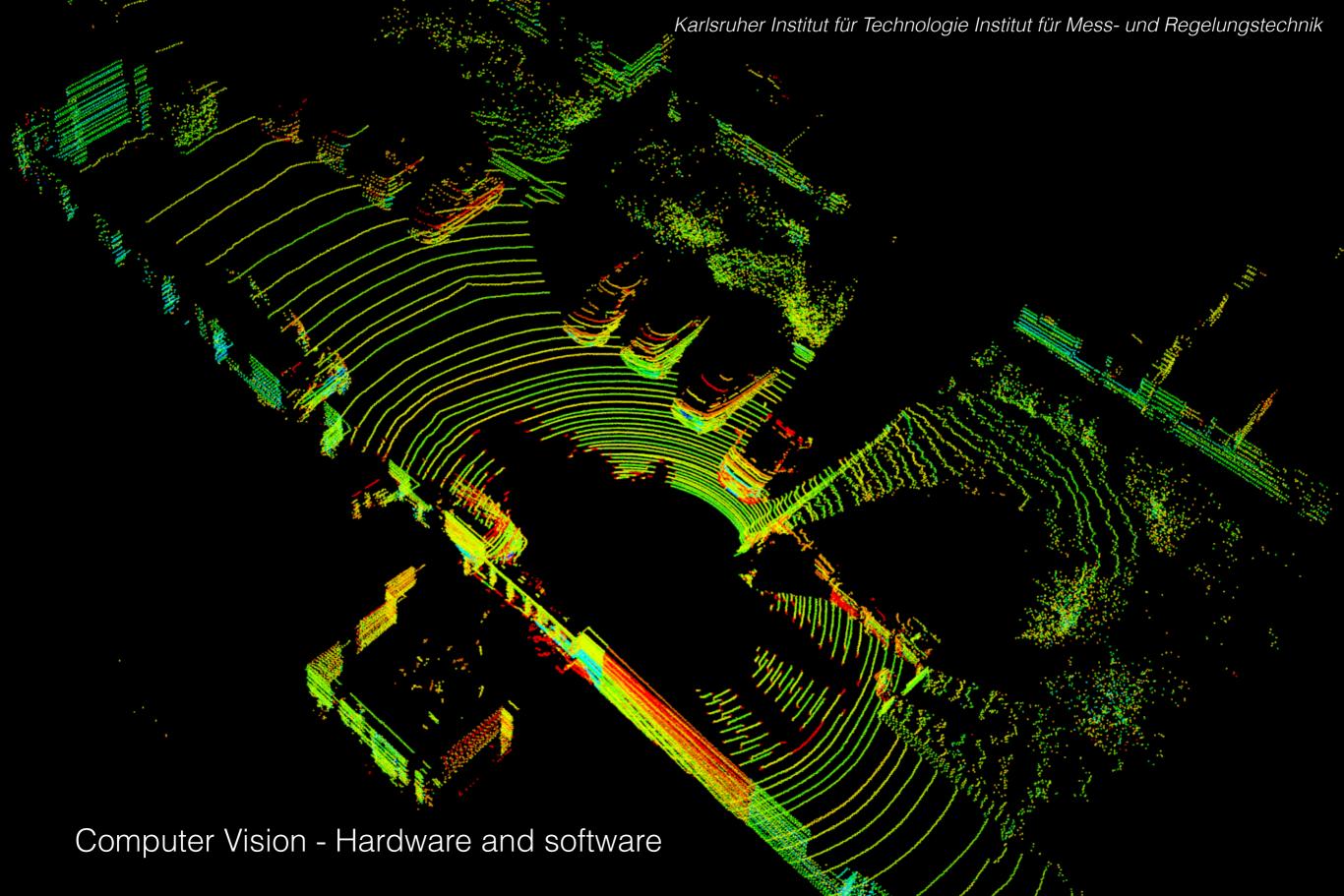


Orientation: The Eyes



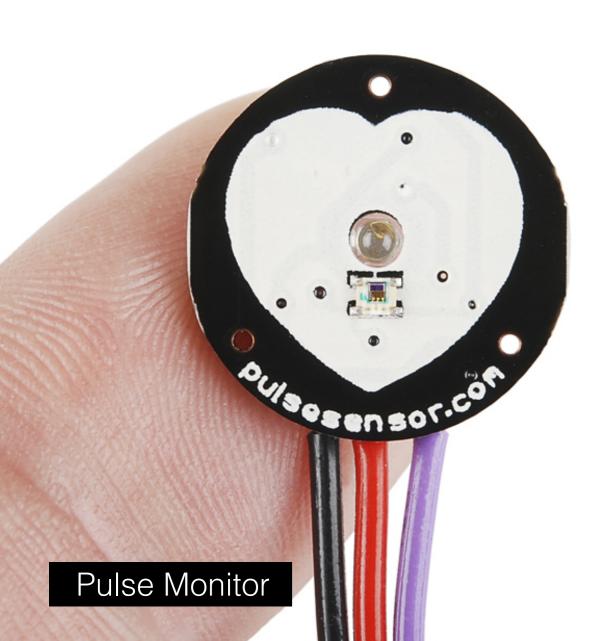


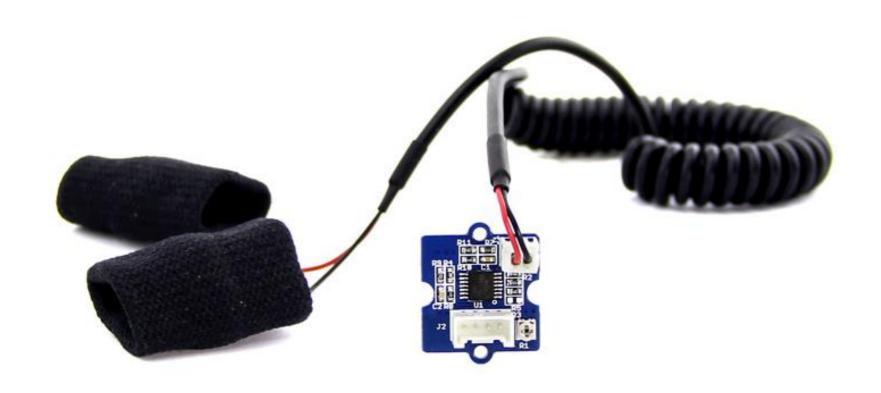


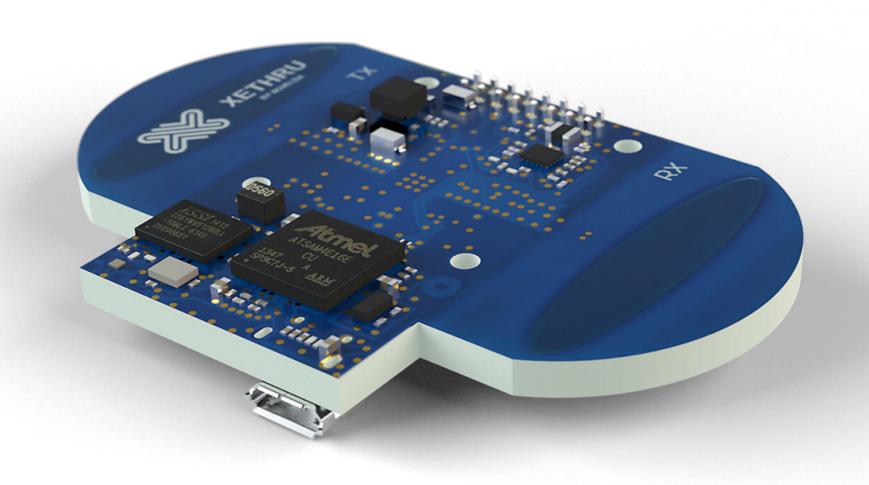


Beyond the our Proprioception









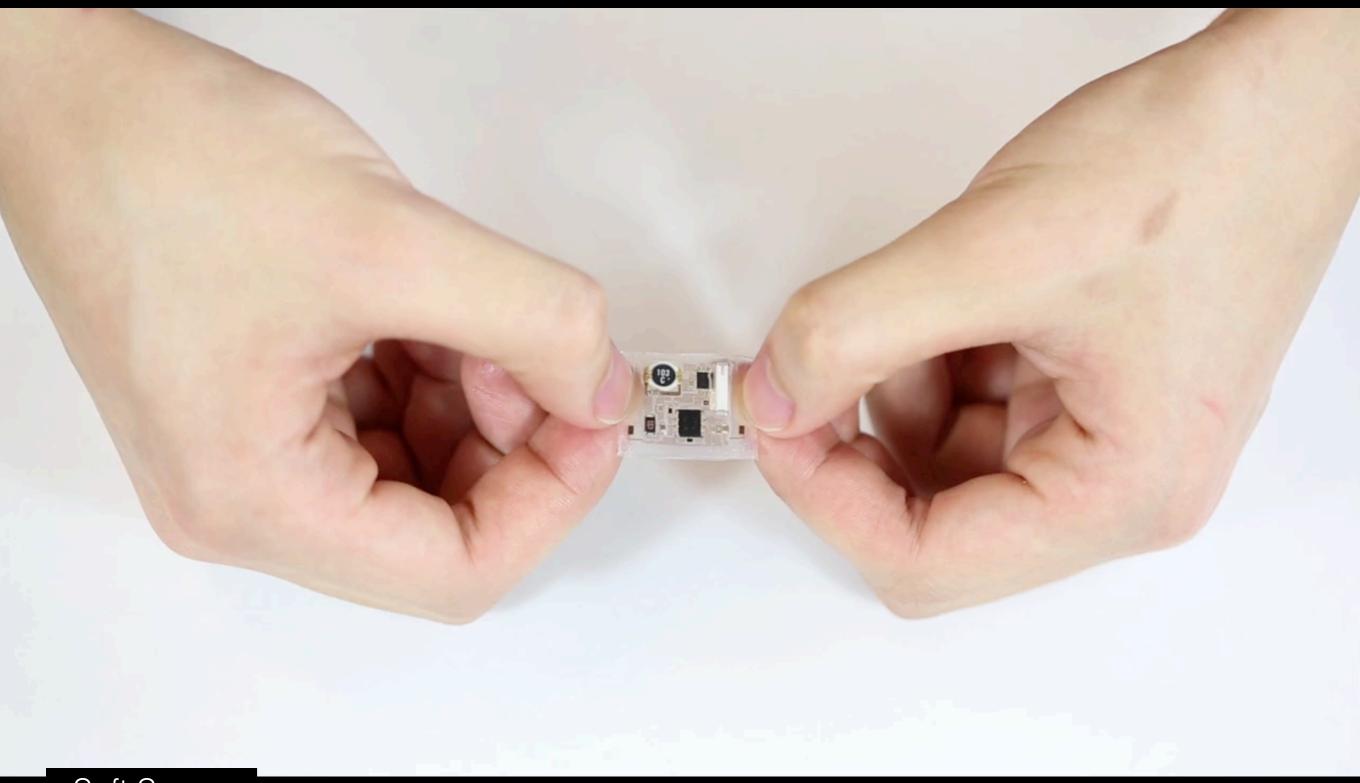
Radar: XeThru Breathing Sensor

Future Sensors

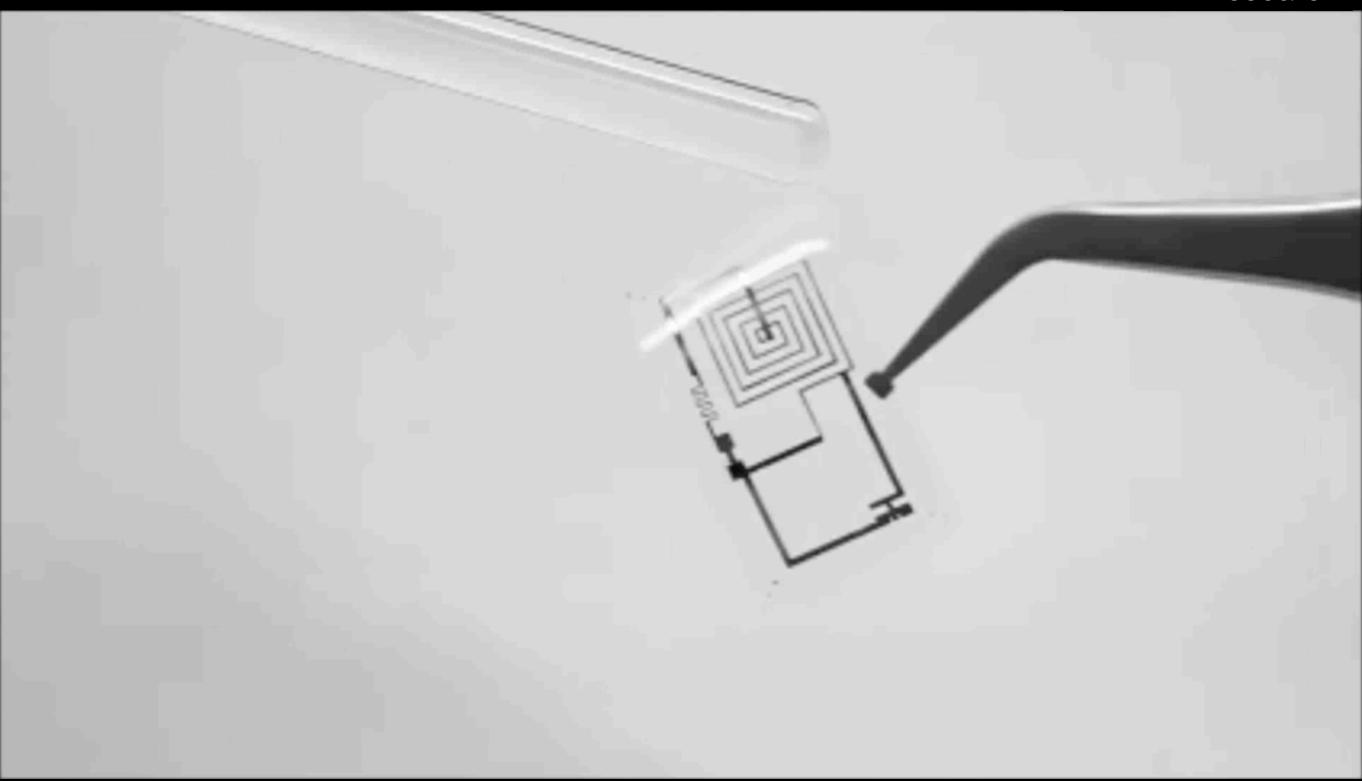


Radar: Project Soli

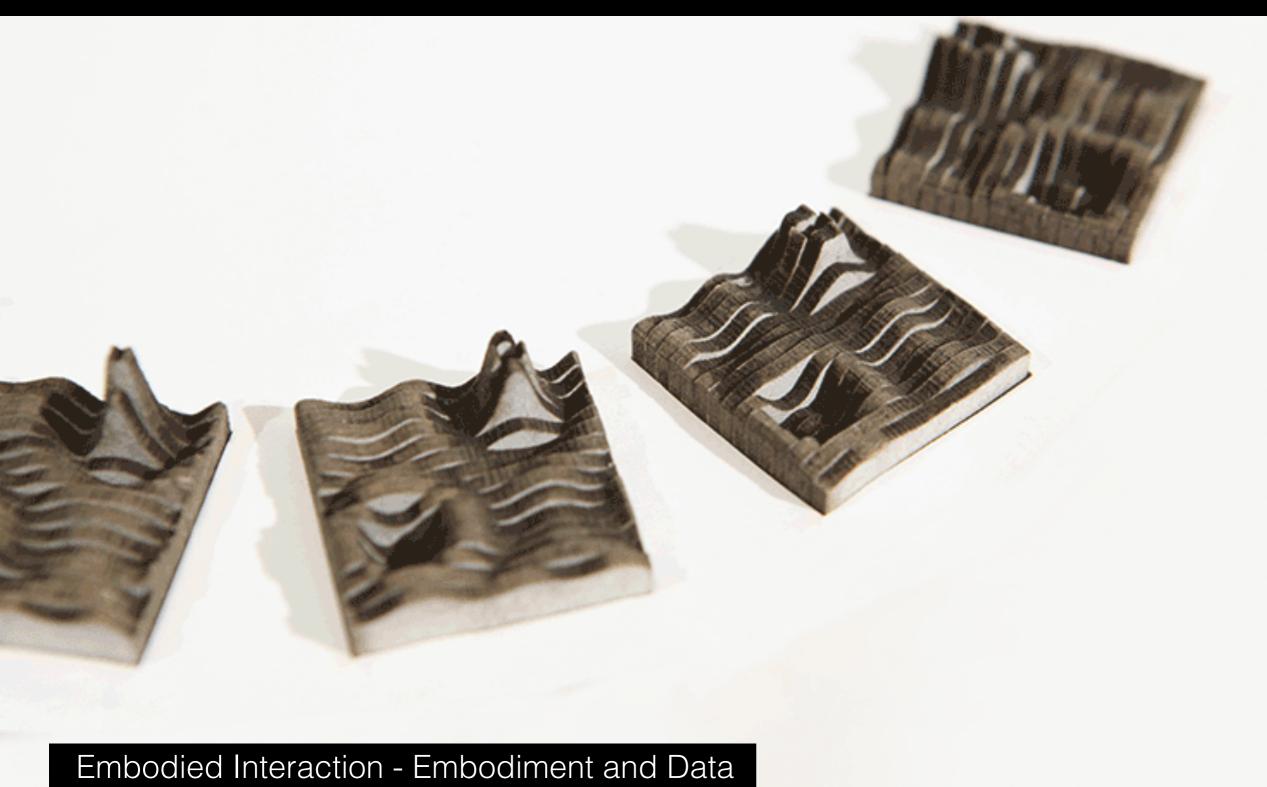
Yonggang Huang, a Northwestern University



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